


NEOCENE

SPRING SUMMER 2026

texworld
apparel sourcing

PARIS

 messe frankfurt

Sous la direction artistique de Louis Gérin et Grégory Lamaud, la « Trends Table » de Texworld Apparel sourcing Paris anticipe les tendances de demain avec une vision pointue et créative.

Leur concertation rassemble stylistes, designers, graphistes, auteurs, et scénographes pour proposer chaque saison une interprétation authentique et inspirante des courants émergents.

Leur approche unique fusionne études sociologiques, stratégies marketing et créativité artistique, valorisant ainsi les œuvres d'artistes, véritables baromètres de notre époque.

Avec une sensibilité aiguë aux signaux de notre société, ils captent l'air du temps et révèlent les impulsions qui façonneront l'avenir de la mode.

Under the artistic direction of Louis Gérin and Grégory Lamaud, Texworld's «Trends Table» anticipates tomorrow's trends with a sharp and creative vision.

Their team, comprising stylists, designers, graphic artists, writers, and scenographers, offers each season an authentic and inspiring interpretation of emerging currents.

Their unique approach merges sociological studies, marketing strategies, and artistic creativity, highlighting the works of artists who serve as true barometers of our times.

With a keen sensitivity to society's signals, they capture the spirit of the times and unveil the impulses that will shape the future of fashion.

Editors & Trendsetters :
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Julie Amsellem

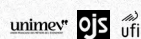
Text and Trendsetter :
Simon Antony

Graphic design and Trendsetter :
Grégoire Willerval

Trendsetter :
Zarko Stojanovic

texworld
apparelsourcing

PARIS



Chers passionnés de l'industrie textile, laissez-nous vous emmener dans un voyage où se croisent des idées, des esthétiques audacieuses, des influences sociales et des manifestations artistiques qui façonnent notre avenir. À travers ce prisme de créativité, nous partageons avec vous notre vision des synergies futures et des tendances mode qui émergent dans une société en pleine mutation.

Pour nous, l'artiste est bien plus qu'un créateur : c'est un éclaireur, celui qui capte et cristallise les doutes et les espoirs de nos civilisations. Il détient une vérité, non pas absolue, mais celle d'un regard unique sur le monde. Chaque visionnaire dans ce vaste univers apporte une lecture différente de ce qui nous attend, et c'est cette diversité qui nous inspire.

Alors, prêts pour une dose de créativité et d'inspiration ? Laissez-nous vous présenter ces esprits brillants et leurs visions croisées pour un aperçu captivant du monde de demain. Bonne lecture et préparez-vous à être transportés!

Dear visionaries of the textile industry, let us take you on a journey where bold ideas, aesthetics, social influences, and artistic expressions converge to shape our future. Through this lens of creativity, we present to you our vision of future synergies and the emerging fashion trends in a society on the move.

For us, the artist is more than just a creator; they are a trailblazer, capturing and crystallizing the doubts and hopes of our civilizations. They hold a truth-not an absolute one, but a unique perspective on the world. Each visionary in this vast universe offers a different interpretation of what lies ahead, and it's this diversity that fuels our inspiration.

So, are you ready for a dose of creativity and inspiration? Let us introduce you to these brilliant minds and their combined visions for a captivating glimpse of tomorrow's world. Enjoy the read and get ready to be transported!

NÉOCÈNE

Printemps-été 2026

Elle est l'horizon indépassable. Notre avenir. La nouvelle ère sans humain. Si nette, si certaine, qu'elle n'est déjà plus demain, mais aujourd'hui. En tant qu'espèce, nous nous sommes suicidés. Entraînant avec nous la sixième extinction de masse de la planète. Une planète qui s'en fiche bien. Le temps est son allié. Elle a déjà relancé le processus. Elle ne sait faire que ça : créer la vie. De façon anarchique. Désordonnée. Des individus vivent, des espèces meurent, et la vie persiste.

Page blanche. Que va-t-il apparaître ? Aucune idée. Des reptiles géants auraient-ils pu prédire la domination des musaraignes sur le monde ?

Tout est possible. Et tout sera fait. De nouvelles formes, de nouvelles couleurs, de nouvelles odeurs, de nouvelles musiques. Peut-être que les lois de la physique elles-mêmes en seront changées. Nous ne serons plus là pour le voir de toute façon.

Alors, laissons flotter notre imagination vers cet horizon. Fermons les yeux et créons. Façonnons ce monde sans nous. Pour le plaisir. Pour le seul plaisir de se débarrasser de notre ego. Notre ultime prison. Jouissons de cette suprême liberté. Celle de penser nos vies quand nous ne serons plus là. Et peut-être, qui sait, c'est ainsi que nous trouverons la solution. En nous retirant de l'équation.

Et sinon... Sinon, nous aurons créé. Comme l'univers l'a toujours fait.

« Ma mort à présent, c'est ma vie qui continue sans que je sois dedans. »

Jean-Paul Sartre

NEOCENE

Spring-summer 2026

It is the ultimate horizon. Our future. The new era without humans. So clear, so certain, that it is no longer tomorrow but today. As a species, we have committed suicide, dragging with us the sixth mass extinction of the planet. A planet that couldn't care less. Time is on its side. It has already restarted the process. That's all it knows how to do: create life. Anarchically. Disordered. Individuals live, species die, and life persists.

Blank page. What will appear? No idea. Could giant reptiles have predicted the domination of shrews over the world?

Anything is possible. And everything will be done. New forms, new colors, new smells, new music. Perhaps even the laws of physics themselves will change. We won't be around to see it anyway.

So let's let our imagination drift toward this horizon. Close our eyes and create. Shape this world without us. For pleasure. For the sole pleasure of ridding ourselves of our ego. Our ultimate prison. Let's relish in this supreme freedom-the freedom to imagine our lives when we are no longer here. And maybe, who knows, that's how we'll find the solution. By removing ourselves from the equation.

And if not... well, we will have created. Just as the universe has always done.

« My death now is my life continuing without me in it. »

Jean-Paul Sartre

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couleurs		colors
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affinités de couleur		color affinities
silhouettes		looks
tissus		fabrics
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△
Miguel Rotschild, «De Profundis»,
Courtesy : Bendana Pinel | Art Contemporain &
Miguel Rothschild
miguelrothschild.de @rothschidmiguel

▽
@marlondeazambuja
Core Aldebaran, 2024,
concrete and spray paint powder,
20 x 6 x 0.4 m



A★ LUEUR TIMIDE
TIMID GLOW

B★ GLUON MAGMATIQUE
MAGMATIC GLUON

C★ DOUCEUR SOUFRÉE
SOFT SULFURY

D★ GRAIN ITINÉRANT
ROAMING GRAIN

E★ SOUFFLE PASSAGER
PASSING BREATH

F★ MOUSSE FILTRANTE
FILTER FOAM

G★ AURORE DÉSESPÉRÉE
DESPERATE DAWN

H★ PROFONDEUR SIDÉRALE
DEEP SPACE

I★ LIE COSMIQUE
COSMIC LEE

J★ ATTRACTION SUCRÉE
SWEET ATTRACTION

K★ GUIMAUVE NARCISSIQUE
NARCISSISTIC MARSHMALLOV

L★ SOUFFLE EXPANSÉ
EXPANDED BREATH



△
Francesco Arena
Untitled (one meter of read books), 2019
Stone, books; cm 100x19x26,5
Photo Roberto Ruiz
@arena1906 francescoarena.com

▽
Lucas Simões
O Sono (the Sleep) 2022
carbon steel and pigmented concrete
51 x 20 x 40 cm
lucassimoes.com.br @lucassimoes

NÉOCÈNE

Printemps-été 2026

NEOCENE

Spring-summer 2026



◁
Rebecca R. Manson
Cecropia made of porcelain, glaze, canvas,
adhesives, wingspan about 8 ft. @rmanson

▽
Ivan Le Pays
ivanlepays.com @ivanlepays

▽
Arthur Kenzo
arthurkenzo.com @by.arthurkenzo



△
Shail Patel
@shael.ai

▽
Clara Rivault
Lidagat, 2023, Glass, antique glass, water glass,
glass transfer, lead, tin, steel
Traditional stained glass technique - Vitrail France



A★

LUEUR TIMIDE
TIMID GLOW

D★

GRAIN ITINÉRANT
ROAMING GRAIN

B★

GLUON MAGMATIQUE
MAGMATIC GLUON

E★

SOUFFLE PASSAGER
PASSING BREATH

C★

DOUCEUR SOUFRÉE
SOFT SULFURY

F★

MOUSSE FILTRANTE
FILTER FOAM

G★

AUORE DÉSESPÉRÉE
DESPERATE DAWN

J★

ATTRACTION SUCRÉE
SWEET ATTRACTION

H★

PROFONDEUR SIDÉRALE
DEEP SPACE

K★

GUIMAUVE NARCISSIQUE
NARCISSISTIC MARSHMALLOW

I★

LIE COSMIQUE
COSMIC LEE

L★

SOUFFLE EXPANSÉ
EXPANDED BREATH

QUANTIQUÉ

C'est là que tout commence.
Où tout n'est qu'énergie. Physiquement, à peine
une intention. Un souffle. Ni Dieu, ni objectif. Une
explosion de possibles.
Monstrueux ?
Oui. Et alors ?
C'est une écume, qui parfois devient tsunami
emportant des continents. Et parfois vaguelette
s'écrasant sur un rivage sans avenir. Une création
tous azimuts. L'espace dadaïste de l'univers.
Un lieu où brouillon et chef-d'œuvre sont frères
jumeaux. La liberté absolue. Comme regarder les
nuages dessiner un visage et disparaître dans un
orage. Un tumulte éphémère et éternel.
Ici, la science et ses lois n'ont pas cité. Bienvenue
dans le royaume du hasard, de la folie. Bienvenue
aux origines de la vie.

*« L'unique différence entre un fou et moi, c'est
que moi je ne suis pas fou. »*

Salvador Dalí

QUANTUM

This is where it all begins.
Where everything is just energy. Physically, barely
an intention. A breath. Neither God nor goal. An
explosion of possibilities.
Monstrous?
Yes. And so what?
It's foam, sometimes becoming a tsunami
sweeping away continents. And sometimes just
a ripple crashing on a shore with no future. A
creation in all directions. The Dadaist space of the
universe. A place where draft and masterpiece are
twin brothers. Absolute freedom. Like watching
clouds form a face and disappear in a storm. A
tumult both ephemeral and eternal.
Here, science and its laws have no place. Welcome
to the kingdom of chance, of madness. Welcome
to the origins of life.

*« The only difference between a madman and me
is that I am not mad. »*

Salvador Dalí





Courtesy Kim Farkas et Tara Downs Gallery, photo par Aurélien Mole.
www.kimfarkas.com @Kim_Farkas





△
@doopiidoo

▽
@marlondeazambuja
Core Aldebaran, 2024,
concrete and spray paint powder,
20 x 6 x 0.4 m

A★ LUEUR TIMIDE
TIMID GLOW

B★ GLUON MAGMATIQUE
MAGMATIC GLUON

C★ DOUCEUR SOUFREE
SOFT SULFURY

1 COQUILLE ÉLÉMENTAIRE
ELEMENTARY SHELL

2 BRUME OXYDANTE
OXIDIZING MIST

3 MOÛT SOLIDIFIÉ
SOLIDIFIED MUST

4 HORIZON NOCTURNE
NIGHT SKYLINE

5 VERT ASTRAL
ASTRAL GREEN

6 AGRUME INCANDESCENT
INCANDESCENT CITRUS



△
Christian Rex van Minnen
christianvanminnen.com
@van_minnen

▽
AI Generated By 2G2LParis



QUANTIQUÉ

QUANTUM



▽
Kitty van den Heuvel
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@kittyvdheuvel

▷
<https://cherryvintageinterior.com>
@cherry_vintage_interior



△
Courtesy Kim Farkas et Tara Downs Gallery, photo
par Aurélien Mole.
kimfarkas.com @Kim_Farkas

▽
Quentin Levasseur,
JE PARAIS, OUPS, JE T'EMMERDE!
Velours de polyester, thermocollant, polypropylène,
corde à piano, carton bois, laiton, MDF.
H. 75; L. 55; p. 73cm quentinlevasseur.fr



A★

LUEUR TIMIDE
TIMID GLOW

B★

GLUON MAGMATIQUE
MAGMATIC GLUON

C★

DOUCEUR SOUFRÉE
SOFT SULFURY



1

COQUILLE ÉLÉMENTAIRE
ELEMENTARY SHELL

4

HORIZON NOCTURNE
NIGHT SKYLINE

2

BRUME OXYDANTE
OXIDIZING MIST

5

VERT ASTRAL
ASTRAL GREEN

3

MOÛT SOLIDIFIÉ
SOLIDIFIED MUST

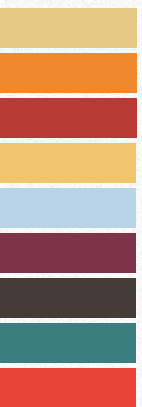
6

AGRUME INCANDESCENT
INCANDESCENT CITRUS





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INTESTIN PERMÉABLE
LEAKY GUT



Jake Couri, Signs of a Leaky Gut, 2023, Anodized aluminum, prosthetic gelatin, mulberry powder, 43.2 x 35.6 x 1.3 cm (17 x 14 x .5 inches) jakecouri.com @jakecouri Photo by: Emile Askey

PRÉCIOSITÉ ÉPICÉE
SPICY PRECIOUSNESS



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RADIANCE OPAQUE
OPAQUE RADIANCE



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CONTENANT ZOOMORPHE
ZOOMORPH CONTAINER

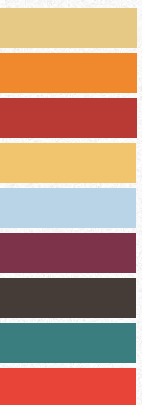


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CONFORT SOLAIRE
SOLAR COMFORT



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DYSTROPHIE ENFLAMMÉE
INFLAMED DYSTROPHY



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EMPREINTE BRÛLANTE
BURNING PRINT



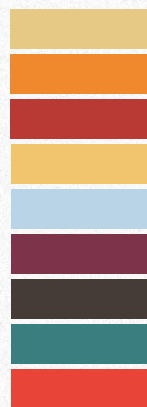
Pablo Grand Mourcel Photo Motoki Nakatani
pablograndmourcel.com @pablo_grand_mourcel



ÉCLAT ÉCARLATE
SCARLET GLOW



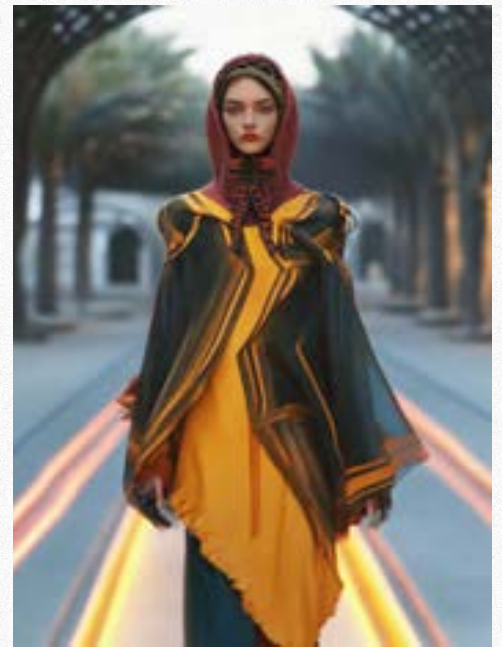
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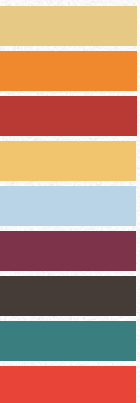


▽
@doopiidoo

▽
@marlondeazambuja
Core Aldebaran, 2024,
concrete and spray paint powder,
20 x 6 x 0.4 m



△▽
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△ Ocean Textile (Suzhou) - China

▽ Fortune Textile (Shanghai) - China
100% PU

▽ Ocean Textile (Suzhou) - China



△ First Textile (Wujiang) - China
100% Silk

▽ Ventsa Tekstil - Türkiye
100% Polyester



△ Bisem-Paradise Tekstil - Türkiye
58% Polyester, 39% Cotton, 3% Elastane



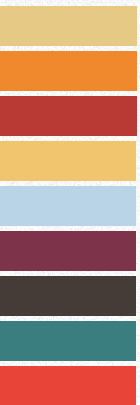


△
Kitty van den Heuvel
kittyvdheuvel.com
@kittyvdheuvel

▽
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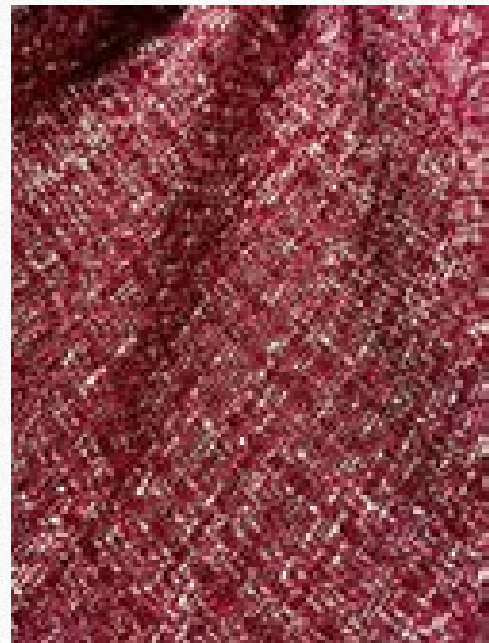




△
Siyaram Silk Mills - India
62% Cotton, 38% Polyester

▽
Yezhifan Textile (Shaoxing) - China
90% Polyester, 10% Acrylic

▷
Paixin Textile (Shaoxing Keqiao) - China
85% Polyester, 15% Viscose



△
Sunfund Silk Shanghai - China
92% Silk, 8% Nylon

▽
Shinebo Textile (Shaoxing) - China
43% Viscose, 28% Acrylic, 22% Polyester,
5% Elastane



△
New Horizon Textile International - China
80% Cotton, 20% Linen



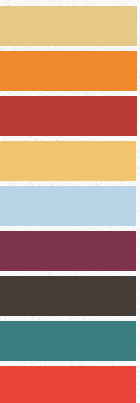


△
<https://cherryvintageinterior.com>
 @cherry_vintage_interior

▽
 Quentin Levasseur,
 JE PRAIS, OUPS, JE T'EMMERDE!
 Velours de polyester, thermocollant, polypropylène,
 corde à piano, carton bois, laiton, MDF.
 H. 75; L. 55; p. 73cm quentinlevasseur.fr



△△
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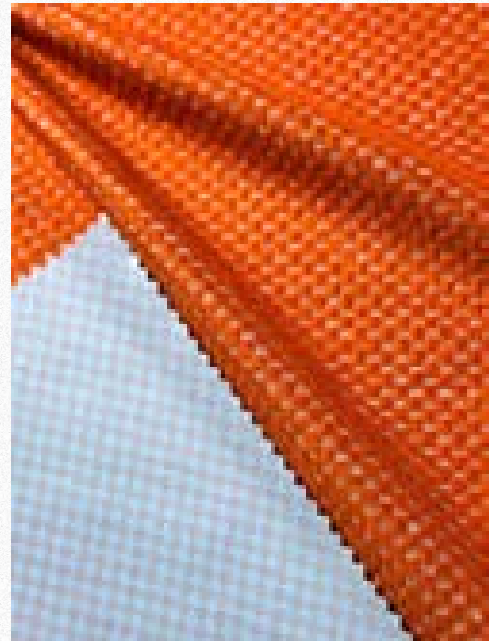




△ Power Global - The Republic of Korea
76% Polyester, 16% Metallic, 8% Elastane

▽ Shike Trade (Shaoxing Keqiao) - China
94% Polyester, 6% Elastane

▷ Redcolor International Trading (Suzhou) - China
93% Polyester, 7% Elastane

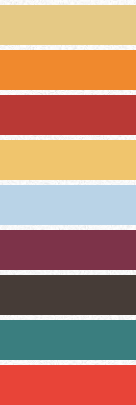


△ YunYao Import & Export (Shaoxing) - China
100% Polyester

▽ MJ Youna - The Republic of Korea
100% Polyester



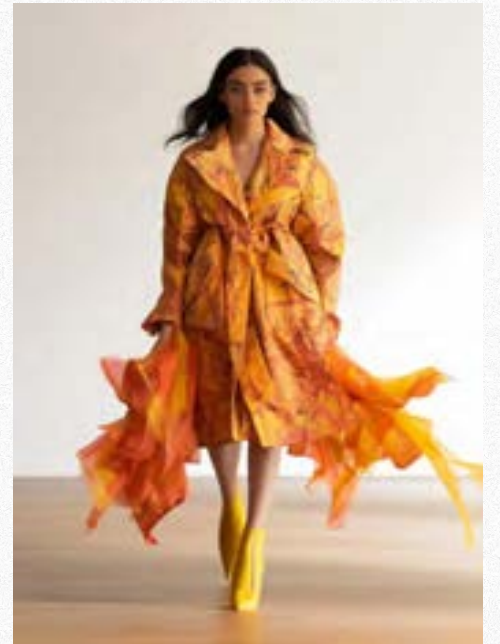
△ Redcolor International Trading (Suzhou) - China
100% Polyester



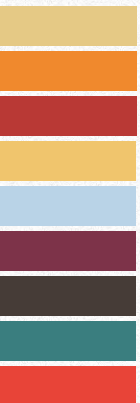


△
Christian Rex van Minnen
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@van_minnen

▽
Courtesy Kim Farkas et Tara Downs Gallery, photo
par Aurélien Mole.
kimfarkas.com @Kim_Farkas



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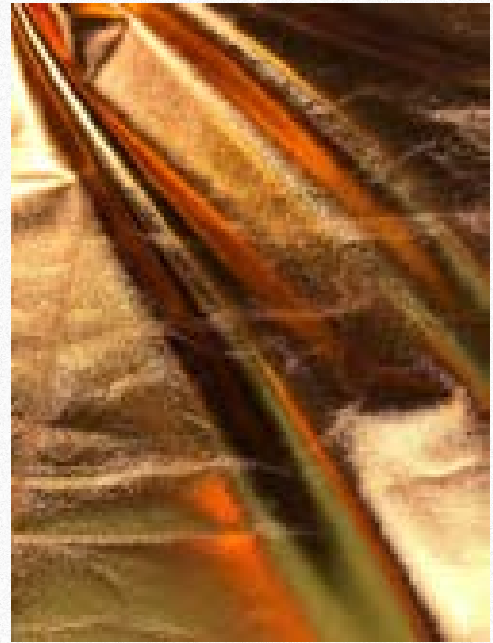




△
Daya Textile - China
57% Tactel, 43% Viscose

▽
Özer Jacquard - Türkiye
87% Polyester, 13% Metallic

▽
Samchang Textile - The Republic of Korea
80% Polyester, 20% Elastane

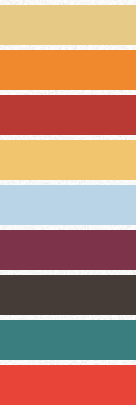


△
Fortune Textile (Shanghai) - China
100% PU - Back : 92% Polyester, 8% Spandex

▽
Sketches Nakis Tekstil - Türkiye
100% Polyester



△
Sunfund Silk Shanghai - China
72% Silk, 28% Metallic



AURÉOLE STRATOSPHERIQUE

STRATOSPHERIC AUREOLE

BOUILLON PRIMAIRE

PRIMARY BROTH

ORDRE MAGNÉTIQUE

MAGNETIC ORDER

EXPLOSION ORGANIQUE

ORGANIC EXPLOSION

HALO PROTECTEUR

PROTECTIVE HALO

CHIMÈRE INVERTÉBRÉE

INVERTEBRATE CHIMERA

FUSELAGE FUSIONNEL

FUSION FUSELAGE

PARTICULE PREMIÈRE

FIRST PARTICLE

ELECTRON POLYCHROMIQUE

POLYCHROMIC ELECTRON

RAYON PRISMATIQUE

PRISMATIC RAY





Quentin Levasseur, JE PARAIS, OUPS, JE T'EMMERDE!
Velours de polyester, thermocollant, polypropylène, corde à piano, carton bois, laiton, MDF.
H. 75; L. 55; p. 73cm quentinlevasseur.fr



GRAVITÉ

Magique, comme lever la tête au plafond d'une cathédrale et réaliser que tout cela tient depuis des siècles. De la sorcellerie.

La structure de l'univers. Un grand vide qui tient le grand tout. Une interdépendance invisible. Un squelette discret qui ne révèle pas ses secrets. Un équilibre parfait né du chaos. Lourd comme un monde, léger comme une chimère. Improbable et immuable. Empirique. Idéalement calculé à coups de hasards.

Ici, l'univers est ingénieur. Enchevêtrements parfaits. Forces rationnelles. Le royaume de la science. Une structure assez résistante pour accueillir toutes les folies. Toutes les créations. La sécurité et la solidité de l'éternité.

« Le rassurant de l'équilibre, c'est que rien ne bouge. Le vrai de l'équilibre, c'est qu'il suffit d'un souffle pour tout faire bouger. »

Julien Gracq

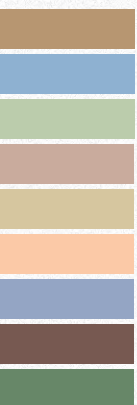
GRAVITY

Magical, like looking up at the ceiling of a cathedral and realizing it has stood for centuries. Sorcery. The structure of the universe. A vast emptiness holding the vast whole. An invisible interdependence. A discreet skeleton that reveals no secrets. A perfect balance born of chaos. Heavy as a world, light as a chimera. Improbable and unchanging. Empirical. Ideally calculated through chance.

Here, the universe is an engineer. Perfect entanglements. Rational forces. The realm of science. A structure solid enough to host all madness. All creations. The safety and solidity of eternity.

« The comforting thing about balance is that nothing moves. The truth about balance is that a single breath is enough to make everything move. »

Julien Gracq





Shail Patel
@shael.ai





△ AI Generated By 2G2LParis

▽ Shail Patel
@shael.ai

D★ GRAIN ITINÉRANT
ROAMING GRAIN

E★ SOUFFLE PASSAGER
PASSING BREATH

F★ MOUSSE FILTRANTE
FILTER FOAM

7 MEMBRANE ÉTIRÉE
STRETCHED MEMBRANE

8 CRAIE CIREUSE
WAXY CHALK

9 PÉTALE DIAPHANE
DIAPHANOUS PETAL

10 ENVOLÉE PARFUMÉE
SCENTED FLIGHT

11 FÈVE CROISSANTE
GROWING BEAN

12 COURANT MARÉCAGEUX
MARSHY CURRENT



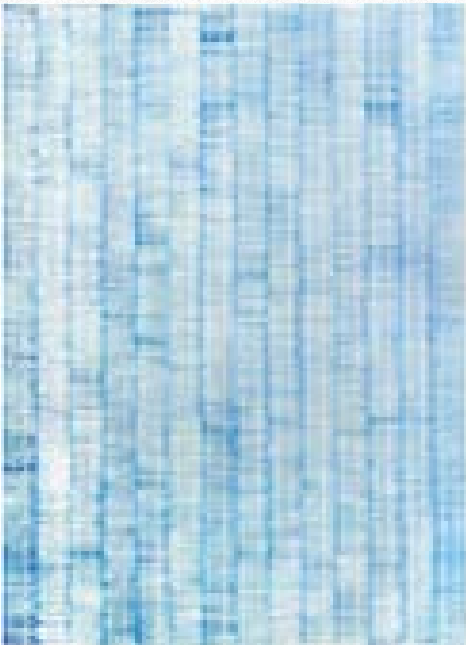
△ David Stark Design
Photography: Susie Montagna
davidstarkdesign.com @david_stark_design

▽ Miosis Design
Ring design, hand model, photographing and editing
miosisdesign.com @miosis.design



GRAVITÉ

GRAVITY



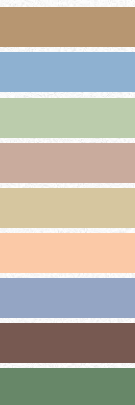
△
Alex Mikev @alexmikev
Untitled (Stamp Drawing), Ink on Paper, 36» x 50»,
2024

▷
Clara Rivault
Lidagat, 2023, Glass, antique glass, water glass,
glass transfer, lead, tin, steel
Traditional stained glass technique - Vitrail France



△
AI Generated By 2G2LParis

△
Patrick Van der Elst
@pvdephotography
patrickvanderelst.com



D★

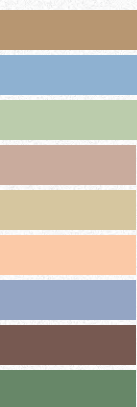
GRAIN ITINÉRANT
ROAMING GRAIN

E★

SOUFFLE PASSAGER
PASSING BREATH

F★

MOUSSE FILTRANTE
FILTER FOAM



7

MEMBRANE ÉTIRÉE
STRETCHED MEMBRANE

10

ENVOLÉE PARFUMÉE
SCENTED FLIGHT

8

CRAIE CIREUSE
WAXY CHALK

11

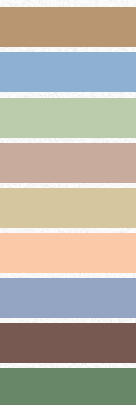
FÈVE CROISSANTE
GROWING BEAN

9

PÉTALE DIAPHANE
DIAPHANOUS PETAL

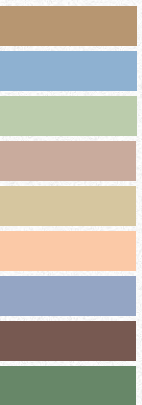
12

COURANT MARÉCAGEUX
MARSHY CURRENT





AI Generated By 2G2LParis



CONNECTION BOISÉE
WOODED CONNECTION



@stebbinsdesign

DOUCEUR FEUILLETÉE
PUFF PASTRY



@nachoramir0

REPOS MOLLETONNÉ
SOFT REST

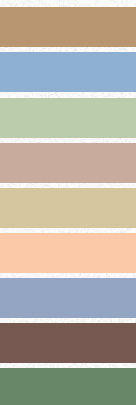


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PROTECTION NACRÉE
PEARLY PROTECTION

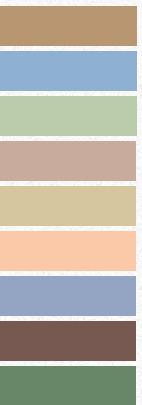


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AI Generated By 2G2LParis



MARBRE FLEURI
FLOWERY MARBLE



AI Generated By 2G2LParis



RAYONNEMENT SABLEUX
SANDY RADIATION



AI Generated By 2G2LParis



PALETTE TOASTÉE
TOASTED PALETTE



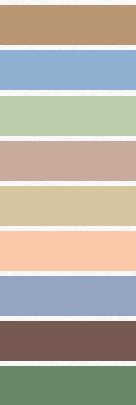
David Stark Design Photography: Susie Montagna
davidstarkdesign.com @david_stark_design



NUANCES OSSEUSES
BONE NUANCES



AI Generated By 2G2LParis



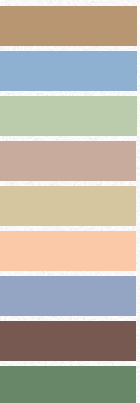


▽
Shail Patel
@shael.ai

▽
Patrick Van der Elst
@pvdephotography
patrickvanderelst.com



△▽
AI Generated By 2G2LParis





△ Vega International (Wenzhou) - China
S: PET Foil / PU Coating - B: 100% Nylon

▽ Nandu Textile (Changzhou) - China
100% Cotton

▷ Linsha Industrial (Shanghai) - China
100% Wool

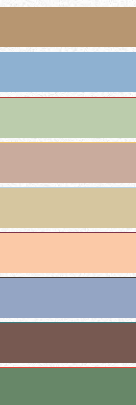


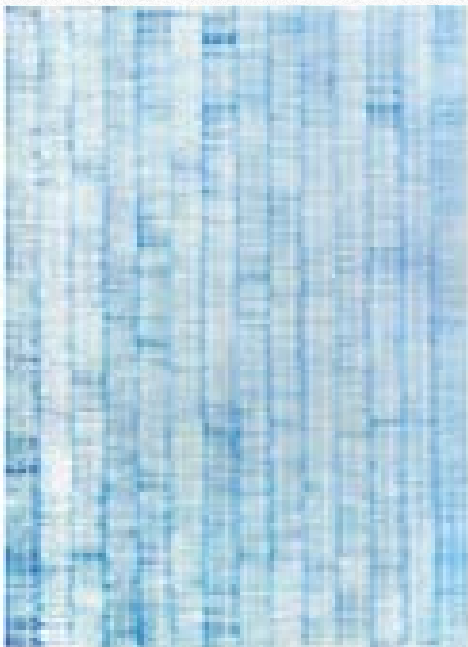
△ Zenuo Textile (Shaoxing Keqiao) - China
100% Polyester

▽ Shulami Textile (Shaoxing) - China
100% Polyester



△ Morning Textile (Shaoxing Keqiao) - China
100% Polyester



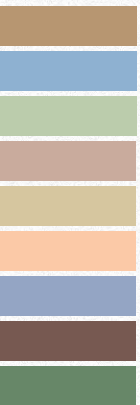


△
Alex Mikev @alexmikev
Untitled (Stamp Drawing), Ink on Paper, 36» x 50»,
2024

▽
Clara Rivault
Lidagat, 2023, Glass, antique glass, water glass,
glass transfer, lead, tin, steel
Traditional stained glass technique - Vitrail France



△△
AI Generated By 2G2LParis

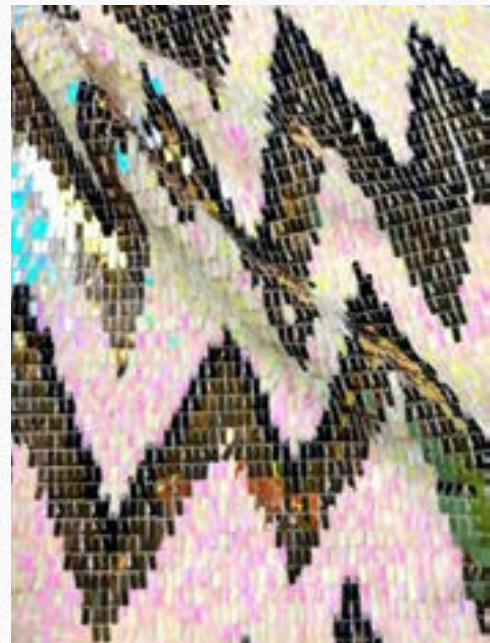




△ Jinmang Foreign Trade (Hangzhou) - China
100% Nylon

▽ Eechange International - China
95% Polyester, 5% Metallic

▷ Shixiu Textile (Shaoxing) - China
100% Polyester

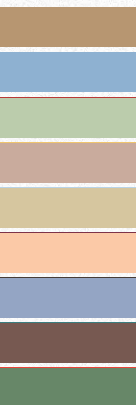


△ Beihong Textile (Shaoxing) - China
60% Cotton, 40% Polyester

▽ Tunan Tex - China
82% Tencel, 18% Polyamide



△ Yezhifan Textile (Shaoxing) - China
65% Cotton, 35% Polyester



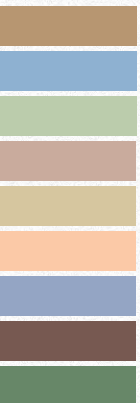


△
David Stark Design
Photography: Susie Montagna
davidstarkdesign.com @david_stark_design

▽
Miosis Design
Ring design, hand model, photographing and editing
miosisdesign.com @miosis.design



△◁
AI Generated By 2G2LParis





△
Haowang Textile (Shaoxing Keqiao) - China
100% Linen

▽
Yike Textile (Suzhou) - China
95% Silk, 5% Elastane

▷
Fulida Group Hangzhou Imp&Exp - China
100% Cotton

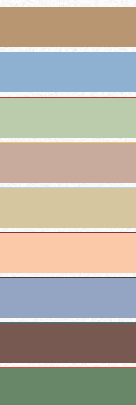


△
Yaqi Textile (Shaoxing) - China
100% Polyester

▽
Jason Textile (Shanghai) - China
95% Polyester, 2% Nylon, 2% Cotton, 1% Acrylic



△
Hongneng Textile (Zhejiang) - China
85% Polyester, 8% Nylon, 7% Metallic

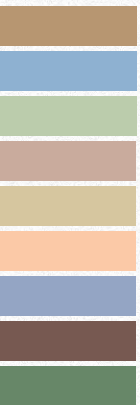




AI Generated By 2G2LParis



AI Generated By 2G2LParis





△
Eechange International - China
97% Polyester, 3% Metallic

▽
Sketches Nakis Tekstil - Türkiye
100% Polyester

▷
Audrey Textile (Hangzhou) - China
97% Silk, 3% Elastane

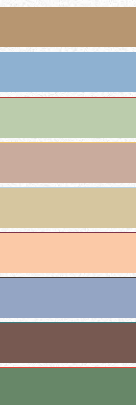


△
Yixuange Textile (Hangzhou) - China
100% Polyester

▽
Dongli Textile (Shaoxing) - China
96% Polyester, 4% Elastane



△
Hazir Kumas Limited Sirketi - Türkiye
100% Viscose



VITRAIL OBSOLESCEMENT

AGEING STAINED GLASS

PESANTEUR ÉPHÉMÈRE

EPHEMERAL GRAVITY

RÉSEAU CAPILLAIRE

CAPILLARY NETWORK

DÉCOMPOSITION MINÉRALE

MINERAL DECOMPOSITION

PÉTRIN ROCHEUX

ROCKY PETREL

COULURE SIRUPEUSE

SIPPY TAP

ÉQUILIBRE FOSSILISÉ

FOSSILIZED BALANCE

ATTRACTION MENAÇANTE

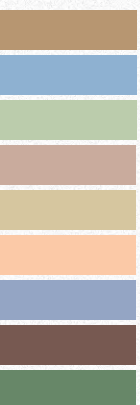
THREATENING ATTRACTION

ÉTERNITÉ INQUIÉTANTE

WORRISOME ETERNITY

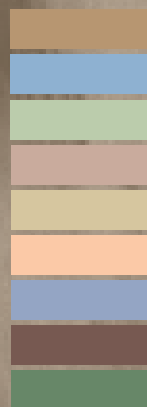
AMAS INTEMPOREL

TIMELESS CLUSTER





David Stark Design
Photography: Susie Montagna
davidstarkdesign.com @david_stark_design



RELATIVITÉ

Il fallait bien que cela arrive.

Tout est sens dessus dessous. Le laid est devenu beau. Le grand petit. Le mouvement s'est arrêté. L'immobilité accélère.

Ou peut-être est-ce normal ? Peut-être que la folie monstrueuse est aujourd'hui. Ou qu'elle était hier. Ou plus loin. Peut-être que les mots eux-mêmes ne veulent plus rien dire. Qu'ils s'envolent dans l'eau et nagent en carré. Que nos jugements s'effondrent. La contradiction fissure. Le paradoxe pourfend.

Regarde, humain, les cendres de tes certitudes. Elles donneront les diamants de demain. La quête de vérité est un noble leurre. Une illusion d'intelligence.

Assieds-toi. Ne juge pas. Ne condamne pas. Regarde. Regarde comme c'est beau un monde qui se contredit.

« Quand la vérité n'est pas libre, la liberté n'est pas vraie. »

Jacques Prévert

RELATIVITY

It had to happen.

Everything is upside down. Ugly has become beautiful. Big has become small. Movement has stopped. Stillness accelerates.

Or maybe it's normal? Maybe the monstrous madness is now. Or it was yesterday. Or further back. Maybe words themselves no longer mean anything. They fly in water and swim in squares. Our judgments collapse. Contradiction cracks. Paradox pierces.

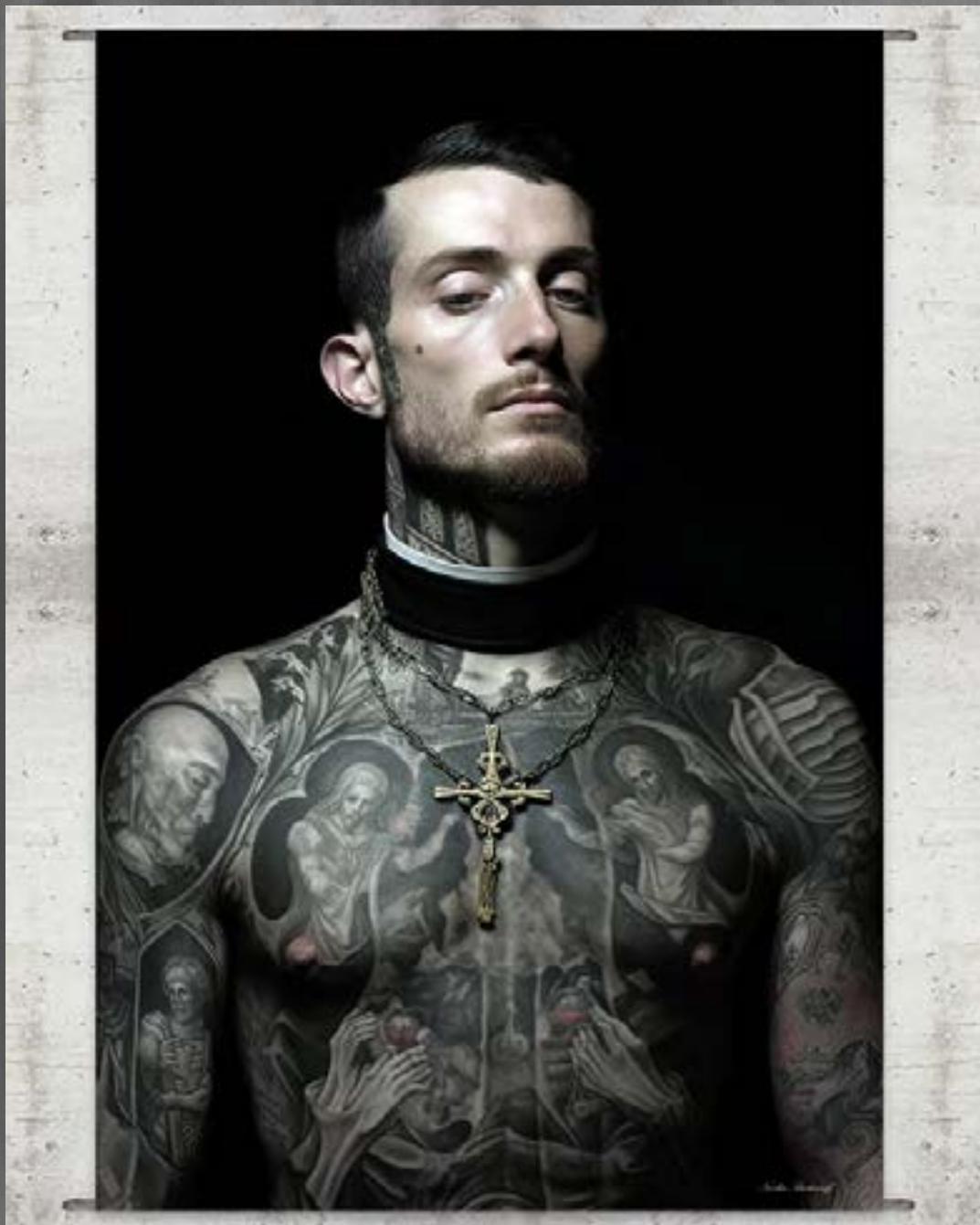
Look, human, at the ashes of your certainties. They will give birth to tomorrow's diamonds. The search for truth is a noble delusion. An illusion of intelligence.

Sit down. Do not judge. Do not condemn. Watch. Watch how beautiful a world that contradicts itself can be.

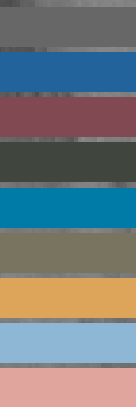
« When truth is not free, freedom is not real. »

Jacques Prévert





Nicolas Bartenieff
@nicolas_bartenieff
laligne29.com





△
source unknown

▽
Lucas Simões
serpent column, 2022
Pigmented concrete and plaster, 121 x 60 x 15 cm
lucassimoes.com @lucassimoes

G★ AURORE DÉSPÉRÉE
DESPERATE DAWN

H★ PROFONDEUR SIDÉRALE
DEEP SPACE

I★ LIE COSMIQUE
COSMIC LEE

13 ENCRE MONACALE
MONASTIC INK

14 VIBRATION MOLÉCULAIRE
MOLECULAR VIBRATION

15 ACIER PLUVIEUX
RAINY STEEL

16 MAÏS LYOPHILISÉ
FREEZE-DRIED CORN

17 SÉRÉNITÉ POLAIRE
POLAR SERENITY

18 SÉDIMENT LIBÉRÉ
RELEASED SEDIMENT



△
Rebecca R. Manson
Cecropia made of porcelain, glaze, canvas, adhesives, wingspan about 8 ft. @rmanson

▽
@maratroeger
Afropunkhair, hairstyle @hair_couture_art
Models @kurtetuk @etuk.ben



RELATIVITÉ

RELATIVITY



△ Miguel Rotschild, «De Profundis»,
Courtesy : Bendana Pinel | Art Contemporain &
Miguel Rothschild
miguelrothschild.de @rothschildmiguel

▷ Patrick Bergsma
@patrickbergsma.nl
patrickbergsma.nl



△ @the_fine_art_portraitist
albinabougartchev.ru
vk.com/the_fine_art_portraitist

▷ Nicolas Bartenieff
@nicolas_bartenieff
laligne29.com



G★

AUORE DÉSESPÉRÉE
DESPERATE DAWN

H★

PROFONDEUR SIDÉRALE
DEEP SPACE

I★

LIE COSMIQUE
COSMIC LEE



13

ENCRE MONACALE
MONASTIC INK

16

MAÏS LYOPHILISÉ
FREEZE-DRIED CORN

14

VIBRATION MOLÉCULAIRE
MOLECULAR VIBRATION

17

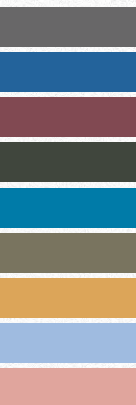
SÉRÉNITÉ POLAIRE
POLAR SERENITY

15

ACIER PLUVIEUX
RAINY STEEL

18

SÉDIMENT LIBÉRÉ
RELEASED SEDIMENT





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INCLUSION PARFAITE
PERFECT INCLUSION



Francesco Arena
 Untitled (one meter of read books), 2019
 Stone, books; cm 100x19x26,5
 Photo Roberto Ruiz
 @arena1906 francescoarena.com

MOTIF ANODISÉ
ANODIZED DESIGN



Jake Couri
 Signs of a Leaky Gut, 2023
 Anodized aluminum, silicone, blue butterfly pea flower powder, chewable dramamine 43.2 x 35.6 x 1.3 cm (17 x 14 x .5 inches)
 Photo by: Emile Askey jakecouri.com @jakecouri

ENNOBLISSEMENT PULPEUX
PULPY FINISHING



juanita.care @juanita.care_

FIBRE DÉMESURÉE
EXCESSIVE FIBER



AI Generated By 2G2LParis





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NAPPAGE AZUR
BLUE NAPKIN



AI Generated By 2G2LParis



PROJECTION ONDULANTE
UNDULATING PROJECTION



Ivan Le Pays ivanlepays.com @ivanlepays



REFLET ÉQUESTRE
EQUESTRIAN REFLECTION



Mia Gosset @miagosset
chanfrein de licorne et barde d'encolure réalisés en fer blanc.
unicorn chamfer and barde made of tinplate.



OMBRAJE DÉLICAT
DELICATE SHADING



AI Generated By 2G2LParis





▽
source unknown

▽
Nicolas Bartenieff
@nicolas_bartenieff
laligne29.com



△◁
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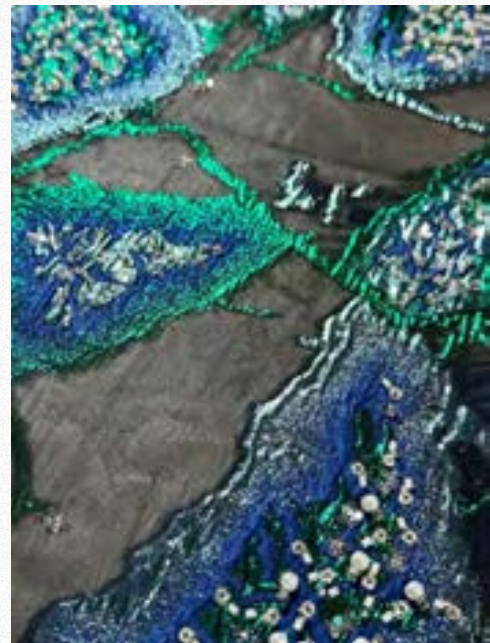




△
Hoshin / Baeksan - The Republic of Korea
100% Polyester

▽
Bu Jia Bu Fabric (Shaoxing) - China
85% Tencel, 15% Polyester

▷
Vitas Lace (Guangzhou) - China
60% Polyester, 40% Nylon

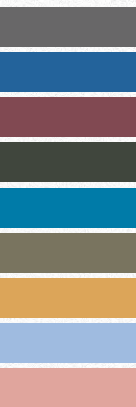


△
Shinil Tex - The Republic of Korea
100% Recycled Polyester

▽
U&I Tex - The Republic of Korea
100% Polyester



△
Jiangman Textile (Shaoxing Keqiao) - China
95% Polyester, 5% Spandex





▽
 Lucas Simões
 serpent column, 2022
 Pigmented concrete and plaster, 121 x 60 x 15 cm
 lucassimoes.com @lucassimoes

▽
 @maratroeger
 Afropunkhair, hairstyle @hair_couture_art
 Models @kurtetuk @etuk.ben



△▽
 AI Generated By 2G2LParis





△
Guangzhou Lingfeng Textile - China
75% Polyester, 25% Rayon

▽
Songcheng Textile (Shaoxing) - China
85% Viscose, 15% Nylon

▷
Tongling Linen Group - China
100% Linen



△
Visionland - China
55% Tencel, 45% Polyamide

▽
Ming Leurn - Taiwan
100% Polyester



△
Fashion Project Hangzhou - China
100% Silk





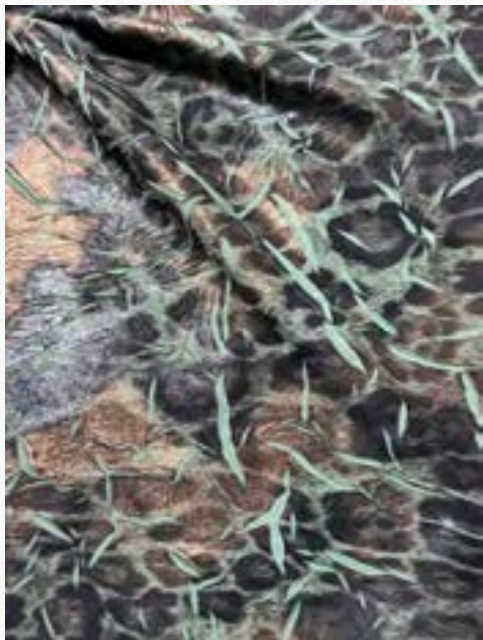
△
 Rebecca R. Manson
 Cecropia made of porcelain, glaze, canvas, adhesives, wingspan about 8 ft. @rmanson

▽
 @the_fine_art_portraitist
 albinabougartchev.ru
 vk.com/the_fine_art_portraitist



△◁
 AI Generated By 2G2LParis





△
Digitex - China
95% Polyester, 5% Elastane

▽
Visionland - China
50% Polyamide, 50% Elastane

▽
Guangzhou Lingfeng Textile - China
95% Polyester, 5% Elastane



△
Casa Fashion Textile - Hong Kong
100% Polyester

▽
Danoë Textiles - Taiwan
100% Recycled Polyester



△
Happytex Industrial and Trading (Hunan) - China
55% Linen, 45% Cotton





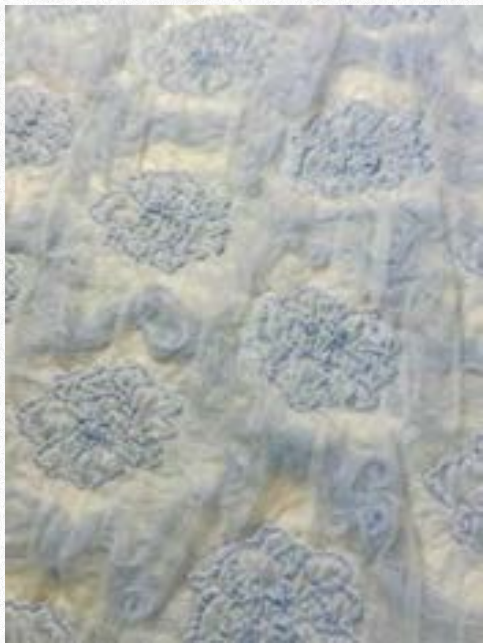
△ Miguel Rotschild, «De Profundis»,
 Courtesy : Bendana Pinel | Art Contemporain &
 Miguel Rothschild
 miguelrothschild.de @rothschildmiguel

▽ Patrick Bergsma
 @patrickbergsma.nl
 patrickbergsma.nl



△
 AI Generated By 2G2LParis





△ Dongheng Textile (Shaoxing Keqiao) - China
90% Polyester, 1% Elastane

▽ Guangzhou Lingfeng Textile - China
100% Polyester

△ Fan Fan Textile (Shaoxing) - China
50% Polyester, 50% Cotton

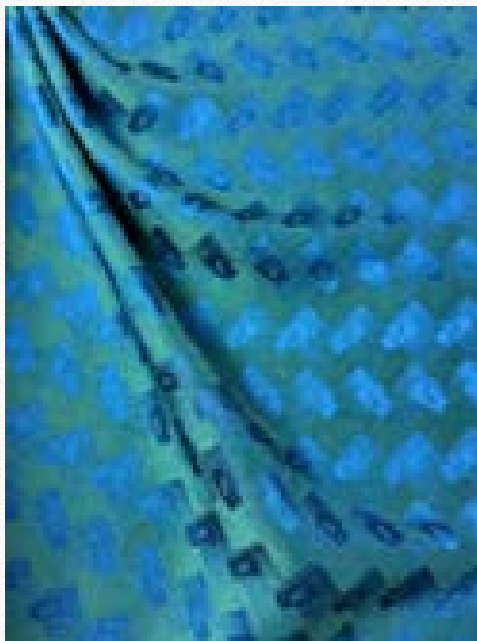


△ Digitex - China
100% Polyester

▽ Fashion Project Hangzhou - China
60% Viscose, 40% Silk



△ Eco Royal Hantex - India
100% Nylon



QUANTUM theme3
fabrics



AMOUR LACRYMAL

LACRIMAL LOVE

OMBRAJE POÉTIQUE

POETIC SHADE

MORSURE TRIBALE

TRIBAL BITE

COMPENSATION FORCÉE

FORCED COMPENSATION

EMPREINTE INVISIBLE

INVISIBLE FOOTPRINT

ECCHYMOSE SOCIALE

SOCIAL BRUISING

ONDULATION ENTÊTANTE

HEADY RIPPLE

ÉCAILLES ENVELOPPANTES

ENVELOPING SCALES

ARMURE OBSESSIONNELLE

OBSESSIVE ARMOR

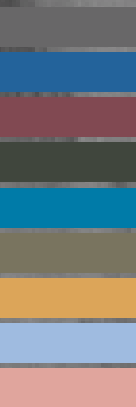
ESPOIR MINÉRAL

MINERAL HOPE





Miguel Rotschild, «De Profundis»,
Courtesy : Bendana Pinel | Art Contemporain & Miguel Rotschild
miguelrotschild.de @rothschildmiguel



MAGNÉTISME

La glue de l'infiniment petit.

L'amour passionnel des atomes. Le baiser des protons. La force la plus grande de l'univers. Celle qui permet la conscience. Qui enfante le tangible. La réalité est enfant de ces accouplements microscopiques.

Si l'on zoome, cela ressemble à de la magie. Du plus profond de nos cellules, jusqu'au confins du cosmos, jouent les forces de l'attraction. Les objets se lient. Valsent les uns autour des autres. Et nous, au milieu, croyons danser une chorégraphie unique. Les forces qui nous animent sont immenses. Indépassables. Imperturbables. Elles nous constituent et nous observent. Il faut jouer la même mélodie. Se lier. S'accrocher. Comme si nos vies en dépendaient. Parce que c'est le cas.

« L'attraction la plus excitante se trouve entre deux opposés qui ne se rencontrent jamais. »

Andy Warhol

MAGNETISM

The glue of the infinitely small.

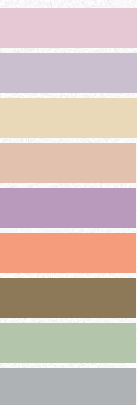
The passionate love of atoms. The kiss of protons. The greatest force in the universe. The one that allows consciousness. That gives birth to the tangible. Reality is the child of these microscopic unions.

If you zoom in, it looks like magic. From the depths of our cells to the edges of the cosmos, the forces of attraction play. Objects bind. Dance around each other.

And we, in the middle, believe we are dancing a unique choreography. The forces that drive us are immense. Unyielding. Unstoppable. They make us, and they observe us. We must play the same melody. Connect. Hold on. As if our lives depended on it. Because they do.

« The most exciting attraction is between two opposites who never meet. »

Andy Warhol





Jason Freeny
«Brain Cube»,
jasonfreeny.com @gummifetus





△
Colin Roberts
@colinrobertsart colinrstudio.com

▽
Lucas Simões
O Sono (the Sleep) 2022
carbon steel and pigmented concrete
51 x 20 x 40 cm
lucassimoes.com.br @lucassimoes

J★ ATTRACTION SUCRÉE
 SWEET ATTRACTION

K★ GUIMAUVE NARCISSIQUE
 NARCISSISTIC MARSHMALLOW

L★ SOUFFLE EXPANSÉ
 EXPANDED BREATH

19 CARESSE CÉRÉBRALE
 BRAIN CARESS

20 POTION PRINTANIÈRE
 SPRING POTION

21 PÉCHÉ HYPNOTIQUE
 HYPNOTIC SIN

22 GLAISE OPAQUE
 OPAQUE CLAY

23 FEUILLAGE ENVOÛTANT
 BEGUILING FOLIAGE

24 MATIÈRE GRISE
 BRAINPOWER



△
Arthur Kenzo
arthurkenzo.com @by.arthurkenzo

▽
Jason Freeny
«Brain Cube»,
jasonfreeny.com @gummifetus

MAGNÉTISME

MAGNETISM



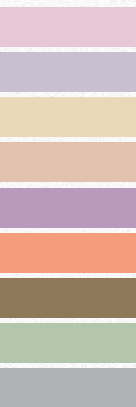
▽
Valeria Ciardulli
[@my_perfect_little_world_reborn](#) [@valerycia](#)
[behance.net/valerycia](#)

▷
Launorma (Digital artist)
[launorma.com](#) [@launorma](#)



△
Sticky Glass
[stickyglass.com](#) [@getsticktyglass](#)
Image Credit: M Cooper

▽
Ivan Le Pays
[ivanlepays.com](#) [@ivanlepays](#)



J★

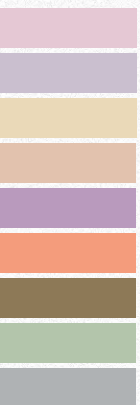
ATTRACTION SUCRÉE
SWEET ATTRACTION

K★

GUIMAUVE NARCISSIQUE
NARCISSISTIC MARSHMALLOW

L★

SOUFFLE EXPANSÉ
EXPANDED BREATH



19

CARESSE CÉRÉBRALE
BRAIN CARESS

22

GLAISE OPAQUE
OPAQUE CLAY

20

POTION PRINTANIÈRE
SPRING POTION

23

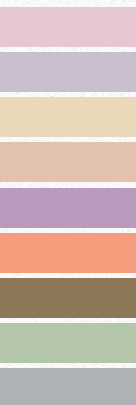
FEUILLAGE ENVOÛTANT
BEGUILING FOLIAGE

21

PÉCHÉ HYPNOTIQUE
HYPNOTIC SIN

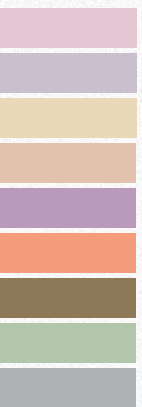
24

MATIÈRE GRISE
BRAINPOWER





AI Generated By 2G2LParis



MOUSSE PRÉFORMÉE
PREFORMED FOAM



Duyi Han
duyihan.com @duyi.han

TISSAGE CONNECTÉ
CONNECTED WEAVING



AI Generated By 2G2LParis

RICHESSSE FLORALE
FLORAL RICHNESS

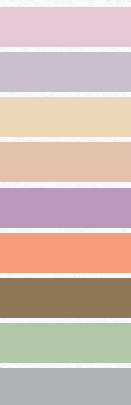


AI Generated By 2G2LParis

TRANSPARENCE POUDRÉE
POWDERED TRANSPARENCY

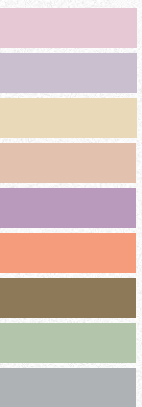


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AI Generated By 2G2LParis



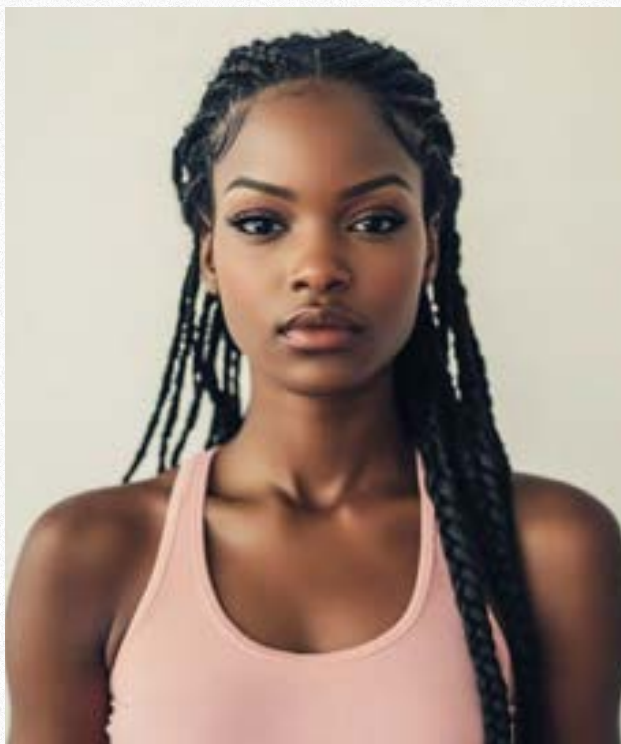
IRIS AMBRÉE
AMBER IRIS



AI Generated By 2G2LParis



PEAU SUBTILE
SUBTLE SKIN



AI Generated By 2G2LParis



NUANCES ROSÉES
PINKISH SHADES



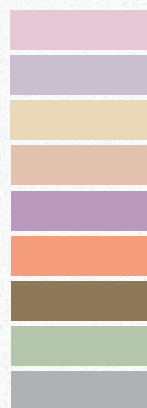
Delphine Dénéreaz
La Cadillac - Bienvenue à Delfunland 2023, Solo show à la Collection Lambert, Tissage de lirette



DOUCEUR CARBONÉE
CARBON SWEETNESS



AI Generated By 2G2LParis



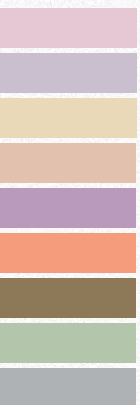


△
Arthur Kenzo
arthurkenzo.com @by.arthurkenzo

▽
Sticky Glass
stickyglass.com @getstickyglass
Image Credit: M Cooper



△△
AI Generated By 2G2LParis

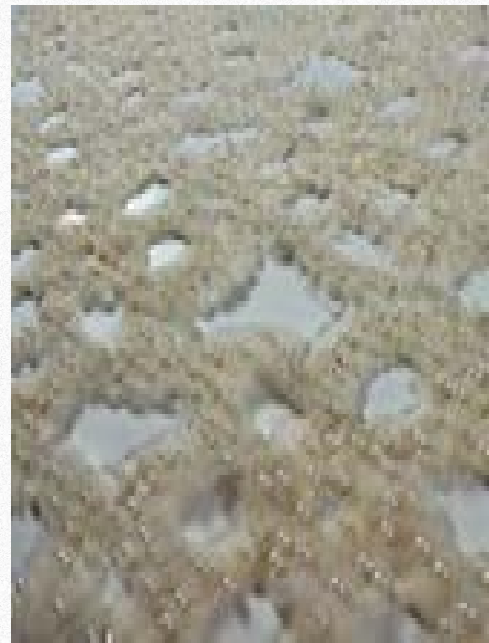




△
Koltusuz Tekstil - Türkiye
80% Tencel, 20% Polyester

▽
Frog - The Republic of Korea
100% Polyester

▷
Medea Imp&Exp (Shaoxing) - China
100% Polyester

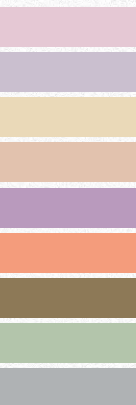


△
Uwant Imp&Exp Trade - China

▽
Eechange International - China
74% Viscose, 26% Metallic



△
Bu Jia Bu Fabric (Shaoxing) - China
100% Polyester



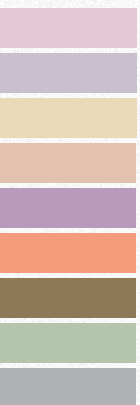


△
Jason Freeny
«Brain Cube»,
jasonfreeny.com @gummifetus

▽
Launorma (Digital artist)
launorma.com @launorma



△△
AI Generated By 2G2LParis

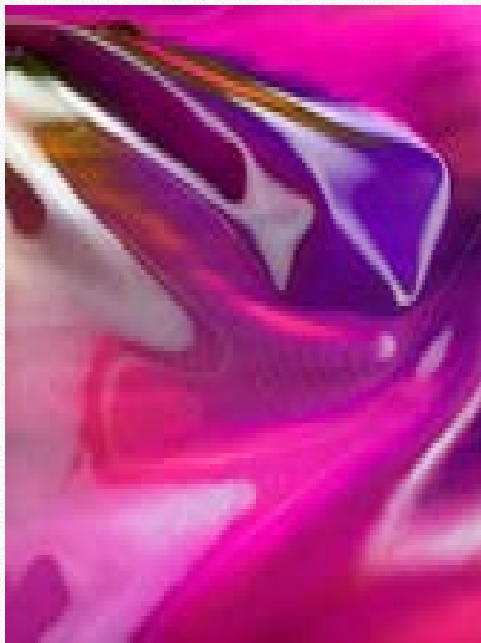




△
Blue Ocean Textile (Huzhou) - China
89% Polyester, 10% Nylon, 1% Elastane

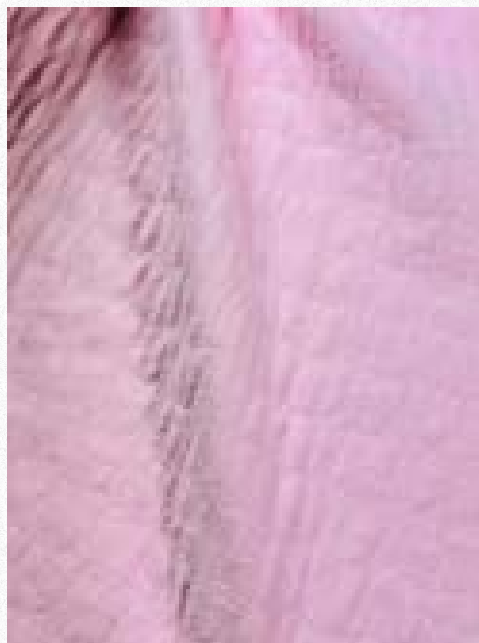
▽
Akdem Tekstil - Türkiye
100% Cotton

▽
Eexchange International - China
98% Polyester, 2% Metallic

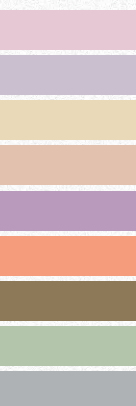


△
Kaskas - France
100% Nylon

▽
Tunan Tex - China
75% Polyester, 24% Cotton, 1% Elastane



△
Kaskas - France
90% PLA, 10% Nylon



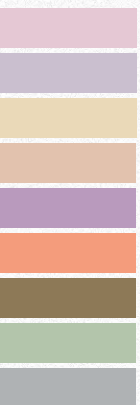


△
Valeria Ciardulli
@my_perfect_little_world_reborn @valerycia
behance.net/valerycia

▽
Ivan Le Pays
ivanlepays.com @ivanlepays



△△
AI Generated By 2G2LParis





△
Digitex - China
55% Linen, 45% Viscose

▽
Dongli Textile (Shaoxing) - China
100% Polyester

▽
Power Global - The Republic of Korea
100% Polyester

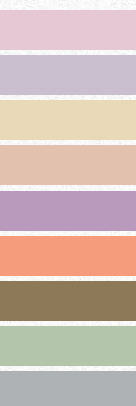


△
Lehoo Leather (Guangzhou) - China
100% Polyester

▽
Ming Leurn - Taiwan
100% Polyester



△
Power Global - The Republic of Korea
90% Polyester, 10% Elastane



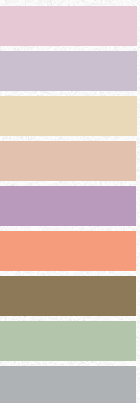


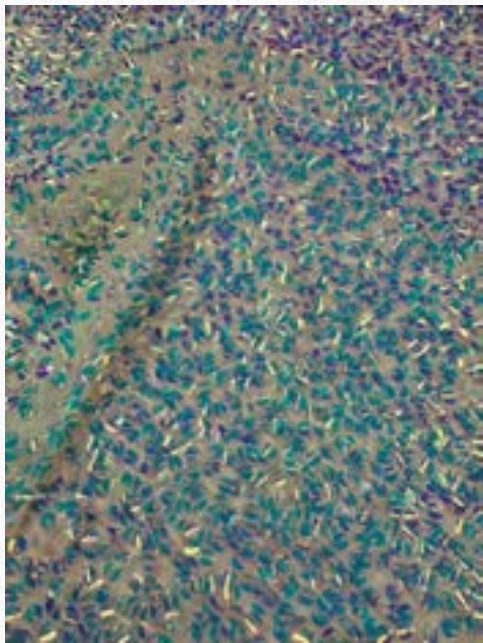
△
Colin Roberts
@colinrobertsart colinrstudio.com

▽
Lucas Simões
O Sono (the Sleep) 2022
carbon steel and pigmented concrete
51 x 20 x 40 cm
lucassimoes.com.br @lucassimoes



△◁
AI Generated By 2G2LParis

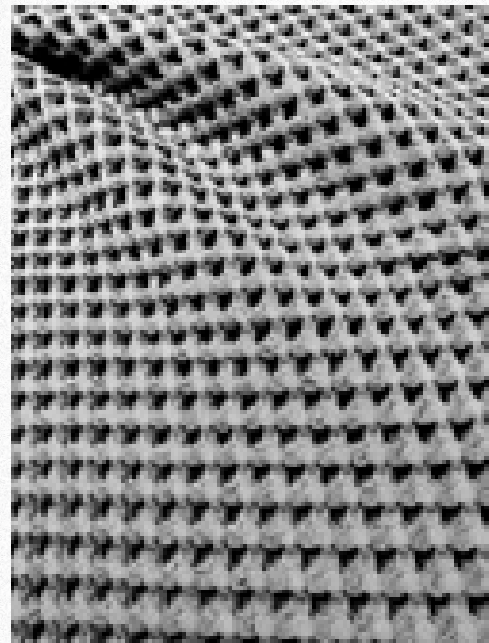
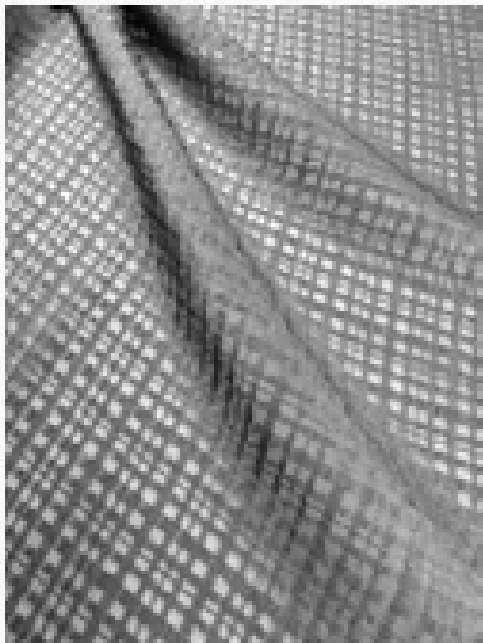




△
Danoë Textile - Taiwan
100% Recycled Polyester

▽
Vega International (Wenzhou) - China
Face: 100% PU, Back: 100% Polyester

▷
Kaskas - France
90% PLA, 10% Nylon

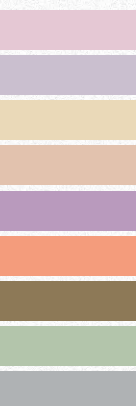


△
Silkpride Textile (Huzhou) - China
54% Silk, 46% Linen

▽
Fortune Textile (Shanghai) - China
Face: 100% PU, Back: 100% Polyester



△
Koltuksuz Tekstil - Türkiye
100% Cotton



SOMMEIL VITRIFIÉ

VITRIFIED SLEEP

MIROIR VERTUEUX

RIGHTEOUS MIRROR

TUNNEL INITIATIQUE

INITIATORY TUNNEL

GALBE AIMANTÉ

MAGNETIC CURVE

RÉPÉTITION LANGOUREUSE

LANGUOROUS REPETITION

CHAMPS MÉANDRIQUE

MEANDRIC FIELD

TURBULENCES AGRÉABLES

PLEASANT TURBULENCES

RÉALITÉ AUGMENTÉE

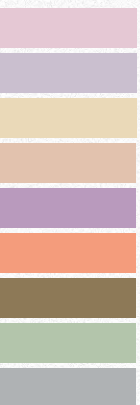
AUGMENTED REALITY

FASCINATION DOUCE

SOFT FASCINATION

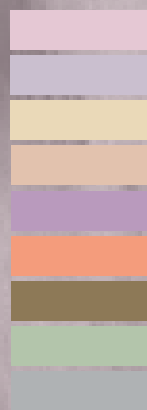
CORTEX EFFEUILLÉ

DISMEMBERED CORTEX





Arthur Kenzo
arthurkenzo.com @by.arthurkenzo



NÉOCÈNE

Printemps-été 2026

Ah, notre précieuse imagination.
Notre génie artistique.
Notre créativité sans bornes.
Nos arts et nos sciences.

Voilà qui justifie notre place là-haut. Tout là-haut, au sommet de la pyramide du vivant. Dans un darwinisme caricatural.

Qu'il faut être aveugle. Qu'il faut avoir sombré dans le trou noir de son nombril.

Des millénaires à se croire intelligents. Quand la moindre cellule est une technologie qui nous dépasse. À se croire imaginatif, quand l'univers ruisselle de mystères éternels.

Alors posons ce fardeau un instant. Ce fardeau qu'est l'égo. Devenons élève de l'univers. Regardons. Copions. Jouons avec cette création sans limite. Cette imagination sans jugement.

N'avançons pas. Courons. Dansons. Jetons dans les airs la morale, le bon sens et la logique. La vie n'a ni sens, ni justice. Elle explose, trébuche, saute, recule, tombe, crie en silence.

Nous pensions créer, alors que nous ne cherchions qu'à atteindre un objectif. Le beau, au mieux. L'utile, tristement. Le productif, malheureusement. Alors que la vie est une enfant. Elle joue. Voilà son seul objectif.

Imaginez-vous retrouver devant Dieu et lui demander pourquoi il a créé l'existence. Et qu'Il vous réponde : « Je ne sais pas, je m'ennuyais. » Ne serait-ce pas merveilleux ?

« Jamais on ne fait le mal si pleinement et si gaiement que quand on le fait par conscience. »

Blaise Pascal

NEOCENE

Spring-summer 2026

Ah, our precious imagination.
Our artistic genius.
Our boundless creativity.
Our arts and sciences.

This justifies our place at the top. Way up there, at the summit of the pyramid of life. In a caricature of Darwinism.

How blind we must be. How far we've sunk into the black hole of our navel.

Millennia spent thinking ourselves intelligent. When the simplest cell is technology beyond us. Thinking ourselves imaginative, while the universe overflows with eternal mysteries.

So let's set down this burden for a moment. This burden called ego. Let us become students of the universe. Observe. Copy. Play with this limitless creation. This imagination without judgment.

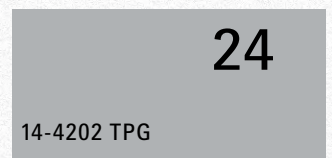
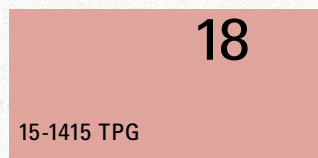
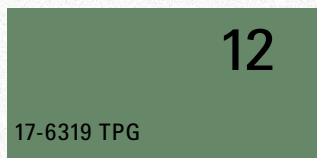
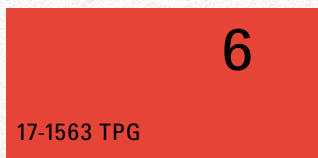
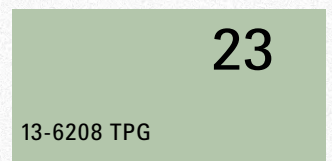
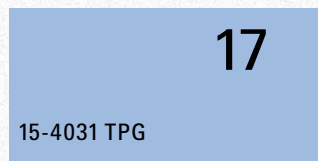
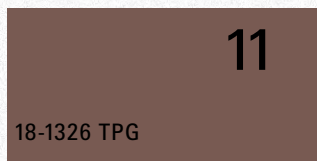
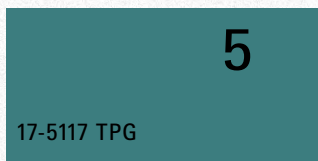
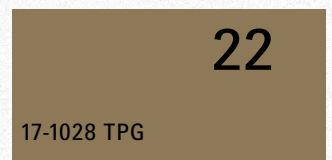
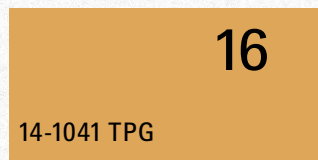
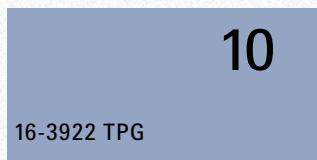
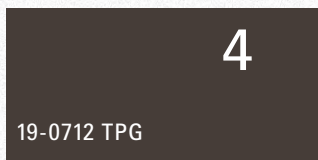
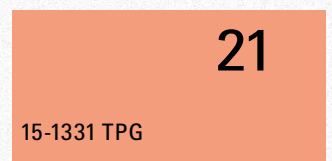
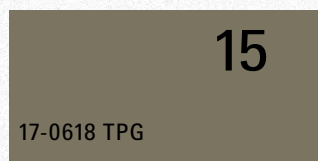
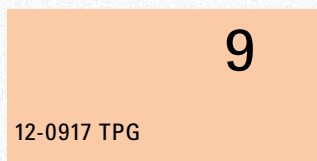
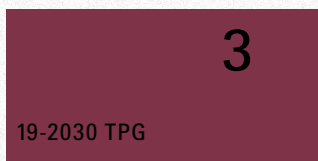
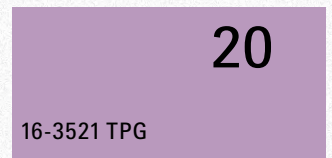
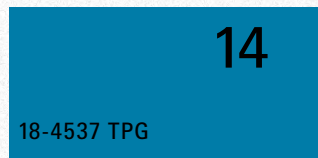
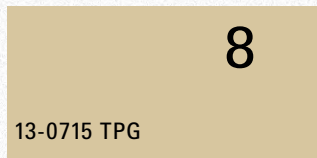
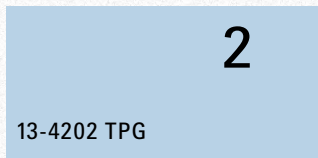
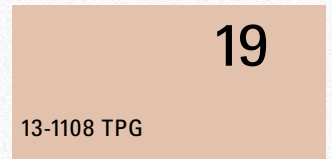
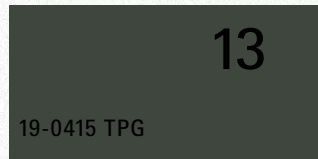
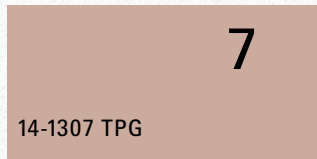
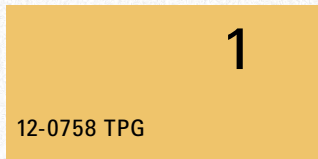
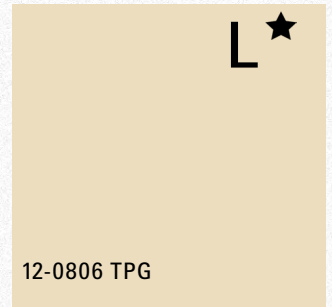
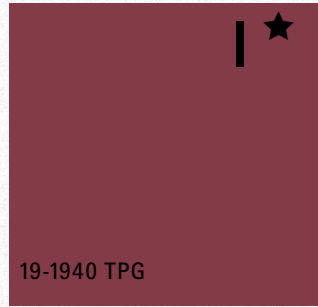
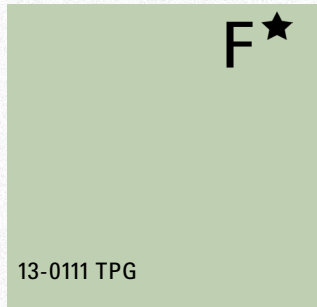
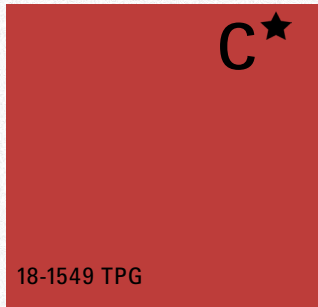
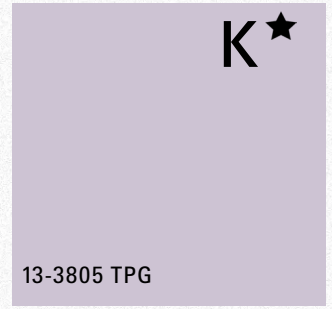
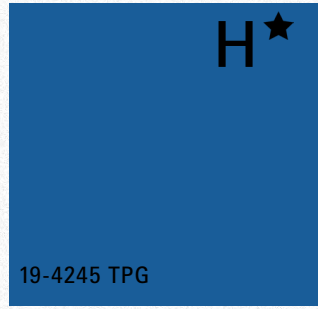
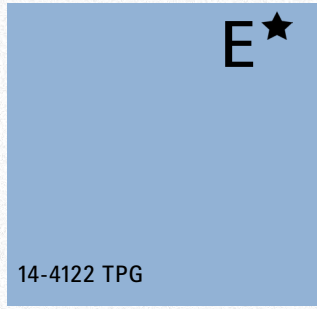
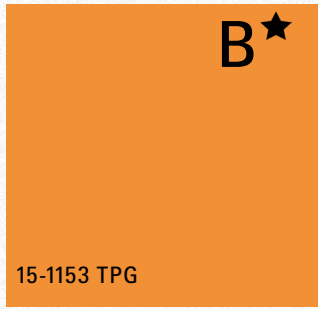
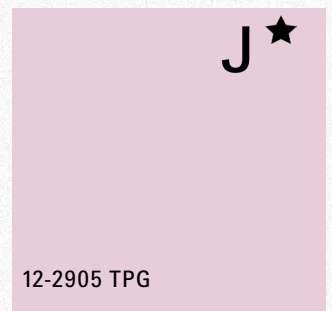
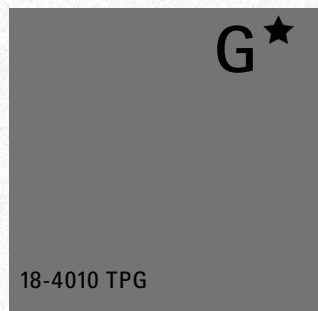
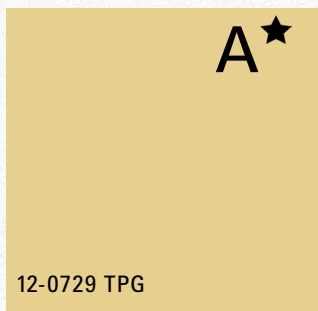
Let's not move forward. Let's run. Dance. Throw morality, common sense, and logic to the wind. Life has no meaning, no justice. It explodes, stumbles, jumps, retreats, falls, and screams silently.

We thought we were creating when we were merely aiming for a goal. Beauty, at best. Usefulness, sadly. Productivity, unfortunately. But life is a child. It plays. That is its only purpose.

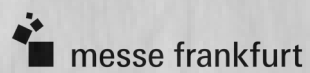
Imagine meeting God and asking why He created existence. And He replies: "I don't know, I was bored." Wouldn't that be wonderful?

« Never do we commit evil so fully and so joyfully as when we do it out of conscience. »

Blaise Pascal



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