

Autopsy, the new trend book by *Texworld Apparel Sourcing Paris*, deciphers the fractures of our time through 12 creative signals. Materials, colors, shapes, and narratives come together to create a forward-looking map for the Autumn-Winter 2027-2028 season.

Presented during *Texworld Apparel Sourcing Paris*, from August 31 to September 2, 2026, at the Paris-Le Bourget Exhibition Center, *Autopsy* offers a reinterpretation of the contours of fashion in a world undergoing profound transformation, balancing radical introspection and sensitive renewal.

Designed under the artistic direction of Louis Gérin and Grégory Lamaud by the *Texworld Apparel Sourcing Paris* Trends Table, this new edition marks a major evolution in the way trend forecasting is presented: replacing the four major narrative worlds that structured previous editions, *Autopsy* introduces this year a broader and more instinctive approach. Twelve emerging signals now shape a sensitive mapping of the cultural, social, aesthetic, and emotional tensions defining our era.

A tool for decoding and creative insight.

Conceived as a tool for decoding and creative monitoring, this trend book explores a society at a turning point: technological saturation, loss of meaning, exhaustion of dominant narratives, but also a return to nature, a need for humility, and a desire to reconnect with reality. Far beyond a purely stylistic reading, *Autopsy* questions the place of the body, nature, memory, and intelligence within a changing civilization. The twelve themes it presents, built around a selection of inspiring colors and materials, combine sociological reflection with creative proposals.

Signal #1 – Normskin

In a world where algorithms dictate behaviors, *Normskin* questions the standardization of bodies, tastes, and identities. Silhouettes become uniform, materials repetitive, and aesthetics cloned. This apparent perfection conceals the silent tension of a society that increasingly rejects singularity. Modular textures, calibrated layering, and geometric patterns, expressed through a rather neutral color palette, reflect this silent dictatorship of sameness and conformity.

Signal #2 – Florabiote

This theme celebrates the proliferation of living organisms as a response to the exhaustion of human systems. Nature, like a jungle, becomes invasive and abundant. Organic colors, artificial blooms, velvety materials, and spontaneous compositions create a hybrid landscape where textiles transform into an emotional biotope: cocoon coats, floral jacquards, mossy velvets, and botanical embroideries shape a generous and instinctive atmosphere driven by the idea that diversity is the true condition for survival.

Signal #3 – Decarnation

This proposal questions the distancing of the physical body in a hyperconnected world. Clothing becomes a shell, a relic, or the trace of an absent presence. Textures appear altered and weathered, colors faded and sometimes almost ghostly. Between symbolic flesh, worn surfaces, and disembodied volumes — *bodies as showcases* — this signal presents a suspended and fragile fashion, illustrating the programmed disappearance of physical embodiment.

Signal #4 – Fusionary

This theme sketches a world in recomposition, where forms, materials, and functions combine freely. Structures intersect, hybridize, and mutate according to an organic logic inspired by living systems. Textiles play with assembly, networks, and graphic tensions through a warm color palette. Creativity here is driven by the blending of disciplines, cultures, and craftsmanship.



Signal #5 – Vitaminoid

A reflection of an extinct civilization where individuals become caricatures of themselves. Colors are explosive and contrasting, volumes inflated with fluffy materials: colorful faux furs, oversized shapes, cartoon-like silhouettes. The forms express a society where spectacle is permanent. Between pop culture, digital avatars, and the cult of symbols — *people become characters* — this signal explores a simplified humanity where identity becomes performative and instantly consumable.

Signal #6 – Evinescence

This theme stages the remnants of a humanity fascinated by its own image. Pigmented transparencies, altered reflections, fragmented textures, and historical traces shape a visual expression of disappearance. Like leaves covering the ground, cultural signs remain, yet already seem fossilized. Garments appear worn down by time and memory. This signal reflects the fragile beauty of an environment aware of its own exhaustion.

Signal #7 – Paleogreen

This theme celebrates the return of vegetation over the ruins of human systems. A future where materials appear eroded, marked by time, and crossed by organic and mineral traces. Muted greens, accidental effects, and layered surfaces depict an ecosystem where nature silently reclaims space. An archaeological and contemplative aesthetic, quiet and introspective, between memory and disappearance.

Signal #8 – Chlorolirium

This direction places nature as the ultimate model. Forms sprout, stretch, and proliferate within a vegetal universe that has become a culture in itself. Chlorophyll-inspired colors, fluffy supports, plant-like silhouettes, and living-fabric effects create a sensory language inspired by biology. This signal celebrates an instinctive reconnection with nature and a poetic vision of a post-anthropocentric future.

Signal #9 – Aquamorphosis

Inspired by aquatic, fluid, and adaptable volumes, this proposal highlights translucent, moving, and polymorphic materials, as though shaped by currents. Reflective effects, liquid surfaces, wet-look finishes, and organic constructions express a fashion capable of evolving with its environment. This signal develops an immersive and primal visual proposal, where clothing acts like a flexible and evolving second skin.

Signal #10 – Wondermeil

When *beauty emerges after exhaustion*: certainties collapse, colors burst, patterns vibrate, and sensations multiply. Compositions are naïve, joyful, and almost psychedelic. Between raw emotion and euphoria, this signal celebrates, through an explosion of color, the ability of sensations to re-enchant the way we see the world.

Signal #11 - Urbicea

This axis explores the traces left behind by civilizations: remnant architecture, technical objects, surviving structures. Mineral materials, dull, concrete-gray hues, and brutalist lines compose an urban landscape that has become a relic. Between industrial rigidity and the poetry of ruins, this signal explores the memory of objects and the permanence of structures in the face of the disappearance of ideas.

Signal #12 – Epiternel

The story of Autopsy concludes with an aesthetic of sedimentation and rediscovered humility. Burnt wood, carbon residues, marbled textures, and animal traces express a world returned to essentials. This signal favors deep, enveloping, and silent structures — almost monastic — like the remnants of a truth finally laid bare. A peaceful and lucid vision of “the aftermath.”

An immersive scenography at the heart of the trade show

The Autopsy trend book will be unveiled and presented by Louis Gérin during the show at a conference held on the Agora stage. From August 31 to September 2, 2026, visitors will be able to discover in Hall 2 a selection of materials, color proposals, and silhouettes directly inspired by the twelve signals of the trend book, within an immersive journey designed as a forward-looking exploration of the Autumn-Winter 2027-2028 season. The trend book is available [here](#).

Website:

<https://texworld-paris.fr.messefrankfurt.com/paris/en.html>

Download the press material here:

<https://texworld-paris.fr.messefrankfurt.com/paris/en/press/press-kit.html>

Providing maximum convenience for visitors, Apparel Sourcing, and Texworld Paris belong to the cluster of related trade fairs organised by Messe Frankfurt France (alongside Avantex which take place only once a year during September session), held in one and the same location, on the same dates and where entry is free upon presentation of professional credentials.

The banner features a world map background with the text 'TEXPERTISE' at the top. Below it, 'Your world's number one for textile fairs' is written in large white font. On the left, two circular icons show '15 Countries' and '60+ Trade fairs'. On the right, a button says '>> Click here'. At the bottom, four colored bars represent different textile categories: Apparel Fabrics & Fashion (red), Interior & Contract Textiles (green), Technical Textiles & Textile Processing (blue), and Textile Care (grey).

Background information on Messe Frankfurt

www.messefrankfurt.com/background-information

Sustainability at Messe Frankfurt

www.messefrankfurt.com/sustainability-information



Messe Frankfurt France is a member of Paris Capitale de la Création, which brings together leading events in the fashion, design, art and creative industries, making Paris a key venue for all those involved in the creative world.

Press contact

Dimitry Helman – dimitry@re-active.fr – +33 6 77 99 20 76

Messe Frankfurt France – Cassandra Galli – cassandra.galli@france.messefrankfurt.com - +33 6 74 29 09 07